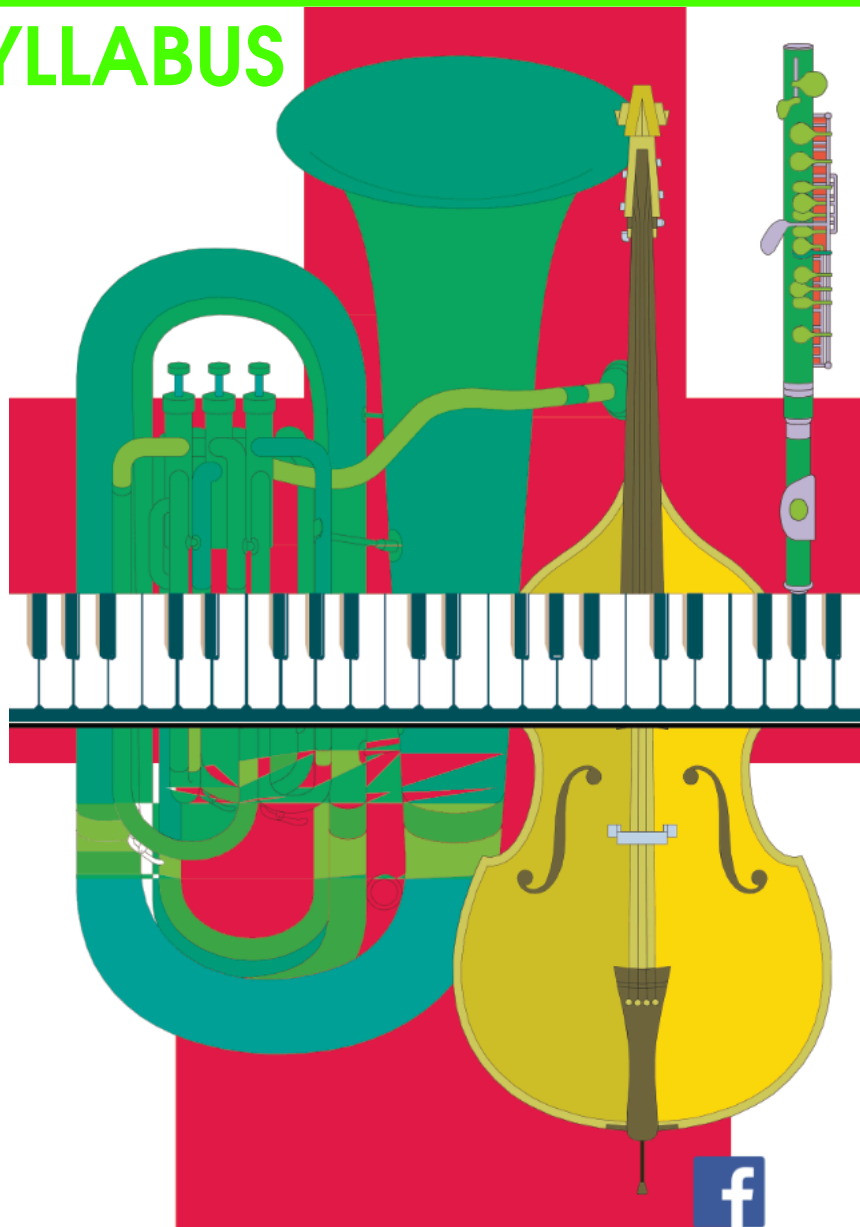


# Galloway Music Festival

11-16 March 2024    Newton Stewart, Stranraer & Castle Douglas

## SYLLABUS



[www.gallowaymusicfestival.org.uk](http://www.gallowaymusicfestival.org.uk)



# FESTIVAL CONCERT

Saturday 16 March 2024  
2.00pm

THE CINEMA  
Newton Stewart

Many of the winners from the festival are  
invited to play at this concert where  
trophies are presented.

Tickets for the concert will be available at the  
Festival venues during the week, or possibly  
on the door if there are any left!

## TICKETS

£5 per adult

Children of school age - Free

All performers – Free



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## FESTIVAL COMMITTEE 2024

Honorary President	Murray McLachlan
Chair	Kevan Chambers
Secretary	Judith Butcher
Treasurer	Rosanne Service
Entries Secretary	Bethan Chambers
Friends Secretary	Ann Perry
Trophies	Jan Harris
Bookings (Venues)	Kevan Chambers
Syllabus/Programme	Christine Job
	Christina Montgomery
	Pauline Roe
	Susan Smyth
	Debbie Monteith
	Jo Wild
Volunteers co-ordinator, East	Barbara Moore
Volunteers co-ordinator, West	Marion Muir
Committee member	William Lindsay
	Neil Harper

**Please direct all enquiries to:**

**Bethan Chambers - 07734 445650 email [gallowaymusicfestival@gmail.com](mailto:gallowaymusicfestival@gmail.com)**

**NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.**

**PLEASE SWITCH OFF all mobile phones and digital watches during competition sessions.**

## FOREWORD

The Committee is very pleased to be able to present the syllabus for the Galloway Music Festival in March 2024.

The syllabus has been chosen by a group of local musicians and includes classes for a wide variety of skills.

Your loyal support for this event is much appreciated. We greatly value the continued commitment of all our contributors.

Members of the public are most welcome to attend all events during the Festival for both daytime and evening sessions. Admission to all events except the Festival Concert is free.

The Festival Concert will be held in the Cinema in Newton Stewart on Saturday 16th March at 2pm. Tickets are £5. Children and performers are free.

The Festival Timetable and full Programme will be available online and as printed copies as soon as possible after the closing date for entries.

# GENERAL REGULATIONS

**All performers are urged to read the regulations carefully.  
Any queries should be emailed to [gallowaymusicfestival@gmail.com](mailto:gallowaymusicfestival@gmail.com)**

- 1 ENTRIES can be made by parents/carers, individuals, teachers, or schools. The official Entry Form should be completed, and submitted online or returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email [gallowaymusicfestival@gmail.com](mailto:gallowaymusicfestival@gmail.com). The closing date for entries is 26 January 2024. Please contact the Entries Secretary if you have any problems (07734 445650)

## **INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!**

Performers in the Solo or Duet Classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year (this includes classes where there was only one performer). Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

## **2 SCHOOL ENTRIES**

Schools may enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 52-55). We are very aware of the practical and financial problems of transporting school classes to venues. Classes with a large number of entries may be split between Newton Stewart and Stranraer according to the location of participating schools. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. **Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer (01671 402221) by 30 April 2024. See Regulation 3, Entry Fees.**



- 3 ENTRY FEES should be remitted with Entry Form as follows.

**ENTRY FEES ARE NON-RETURNABLE.**

Solo and Duet Classes	£5.00
Group Entries - 5-12 performers	£10.00
Group Entries - 13+ performers	£20.00
Schools - Individuals	£3.00
Schools - Groups	£5.00

- 4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. **No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year.** Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 26 January 2024 if an official accompanist is required.

Omit repeats except for da capo.

- 5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the ABRSM and Trinity College London examination boards. Graded and Advanced classes are for any school age; adults have their own section.

- 6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers must ensure that the correct equipment is available. Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details. Original copies of music are required for the accompanist by 26 January 2024.

7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither performers nor members of the audience are allowed to communicate with the Adjudicator. The Adjudicator's comment sheets will be presented at the end of each class. Where several grades/school years are grouped together for trophy allocation purposes, each grade/school year will be adjudicated separately with each first place announced, and the performer with the overall highest grade will be awarded the trophy.

8 GRADINGS will be awarded to performers as follows:

<b>90+</b>	<b>Outstanding</b>	'An exceptional performance, both technically and artistically'
<b>87-89</b>	<b>Distinction</b>	'An excellent performance technically and artistically'
<b>84-86</b>	<b>Commended</b>	'A convincing performance technically and artistically'
<b>81-83</b>	<b>Merit</b>	'A capable performance showing some artistic appreciation and/or technical ability'
<b>78-80</b>	<b>Moderate</b>	'A performance showing development of technique and/or communication'
<b>75-77</b>	<b>Fair</b>	'A performance limited in its communication'

**Trophies will be awarded if the winning grade is Commended or above.**

9 TROPHIES - All trophies awarded in 2023 (see list on pp. 39-41) should be returned, suitably cleaned and inscribed, by 1 February 2024.

Trophies awarded in 2024 should be returned by 1 February 2025.  
Certificates for performers will be sent to schools or music teachers after completion of the Festival.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as "any person whose whole or partial income is not derived from following the profession in the class for which an entry is submitted." Professional musicians may take part as conductors or in the family class.

- 11**    **PERFORMERS** - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.
- 12**    **CONDUCTORS** should not sing with their choirs or groups  
**TEACHERS** should not play as part of their instrumental groups.
- 13**    **UNAVOIDABLE LAST-MINUTE CHANGES**  
The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 14**    **SUPERVISION OF CHILDREN**  
Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all schools taking part will be available at all venues.
- 15**    **SAFEGUARDING POLICY**  
It is important that everyone entering a child reads our safeguarding policy, which can be found on the website. Please download and complete the appropriate form for your entry and return with your official entry form.

# PIANO

**In all classes performers must submit 1 copy of their music.**

## CLASS 1 - PIANO SOLOS

Beginners (See Regulation 1)

*Own choice of ONE solo piece from the current ABRSM or Trinity Collage London piano Initial Grade Syllabus.*

Grades 1-6

*Own choice of ONE solo piece from the current ABRSM or Trinity College London piano exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## CLASS 2 - PIANO DUETS

**NB Performers should change parts for the second piece.**

Beginners (See Regulation 1)

*Own choice of TWO contrasting pieces from 'Me & My Piano' Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).*

Elementary (Approx. Grade 1-2)

*Own choice of TWO contrasting pieces from 'Microjazz Duets Collection 1' by Christopher Norton (Boosey & Hawkes) and/or 'Five-Star Classical Duets' by Denis Alexander (Alfred).*

Transitional (Approx. Grade 3-4)

*Own choice of TWO contrasting pieces from 'Duet Book Level 3' by Denis Alexander (Alfred) and/or 'Mixed Doubles Piano Time Duets' Book 2 by Pauline Hall (Oxford).*

Intermediate (Approx. Grade 5-6)

*Own choice of TWO contrasting pieces from 'Easy Dances Piano Duets' Book 1 by M Seiber (Schott) and/or '20th Century Classics for Piano Duet' Vol. 1 (Boosey & Hawkes).*

Advanced

*Own choice of TWO contrasting pieces at Grade 7 standard or above.*

Mixed ability (Any age, two different standards)

*Own choice of TWO contrasting pieces.*

### **CLASS 3 - PIANO (SIX HANDS)**

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).*

Elementary (Approx. Grade 1-3)

*Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).*

Intermediate (Approx. Grade 4-5)

*Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).*

Advanced

*Own choice of ONE piece at Grade 6 standard or above.*

Mixed Ability (Any age, different standards)

*Own choice of ONE piece.*

## STRINGS

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

### CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current ABRSM or Trinity College London violin Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London violin exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

### CLASS 5 - SCOTS FIDDLE SOLOS (UNACCOMPANIED)

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

### CLASS 6 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from the current ABRSM or Trinity College London viola Initial Grade Syllabus.*

Grades 1-6

*Own choice of ONE piece from list A, B or C of the current ABRSM or Trinity College London viola exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 7 - CELLO SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece from the current ABRSM or Trinity College London cello Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London cello exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 8 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece from the current ABRSM or Trinity College London double bass Initial Grade Syllabus*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London double bass exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## CLASS 9 - CLASSICAL GUITAR SOLOS

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London guitar exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## CLASS 10 - STRING DUETS

**(Any two string instruments, two independent parts)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## RECORDERS

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## CLASS 11 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.*

Grades 1-5

*Own choice of ONE piece from the current ABRSM or Trinity College London descant recorder exam syllabus at the relevant grade.*



Grade 6

*Own choice of ONE piece at Grade 6 standard, not necessarily from an exam syllabus.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 12 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London treble recorder exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 13 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece (see Descant Recorder solos)*

Grades 1-5

*Own choice of ONE piece from the current ABRSM or Trinity College London exam syllabus (see Descant Recorder solos) at the relevant grade.*

Grade 6

*Own choice of ONE piece at Grade 6 standard, not necessarily from an exam syllabus.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 14 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece (see Treble Recorder solos).*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London exam syllabus (see Treble Recorder solos) at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 15 - RECORDER DUETS (Any two recorders, two independent parts)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## **CLASS 16 - RECORDER GROUPS - UNISON (See also Ensembles, p. 25)**

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## **CLASS 17 - RECORDER GROUPS - 2 OR MORE PARTS**

**(See also Ensembles, p. 25)**

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## **WOODWIND**

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## **CLASS 18 - FLUTE SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Party Time' for Flute (ABRSM or Trinity College London of the Royal Schools of Music).*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London flute exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 19 - OBOE SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grade 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London oboe exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 20 - CLARINET SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece from 'Party Time' for Clarinet (ABRSM).*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London clarinet exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 21 - BASSOON SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London bassoon exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 22 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from the current ABRSM or Trinity College London saxophone exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 23 - WOODWIND DUETS**

**(Any two woodwind instruments, two independent parts)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## **BRASS**

**(Any brass instrument - please specify instrument on entry form)**

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## **CLASS 24 - BRASS SOLOS (WITH ACCOMPANIMENT)**

Beginners (See Regulation 1)

*Own choice of ONE piece.*

Grades 1-6

*Own choice of ONE piece from any ABRSM or Trinity College London brass exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## **CLASS 25 - BRASS DUETS**

**(Any two brass instruments, two independent parts)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment.*

## **PIPING AND DRUMMING**

**All performers must submit 1 copy of their music. Performers aged 18 and over see Classes 63-64.**

## **CLASS 26 - CHANTER SOLOS**

**Performers should not be able to play bagpipes.**

Primary

Secondary

*Own choice of 2 parts March x 2 or 4 parts March x 1.*

## **CLASS 27 - BAGPIPE SOLOS**

**Lowland or Highland pipes. Performers may enter more than one class.**

Under 14

*Own choice of 2 parts March x 2.*

Under 16

*Own choice of 2 parts March x 2 or 4 parts March x 1.*

Under 18

*Own choice of March, Strathspey and Reel.*

## **CLASS 28 - DRUMMING SOLOS**

Primary

*Own choice of 2 parts March x 2.*

Secondary

*Own choice of 2 parts March x 2 or 4 parts March x 1.*

## **OTHER INSTRUMENTS**

**All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## **CLASS 29 - OTHER INSTRUMENTS SOLOS**

**(Any other instrument - please specify instrument on entry form)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.*

## **CLASS 30 - OTHER INSTRUMENTS DUETS**

**(Any other instrument - please specify instrument on entry form)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.*

## **JAZZ**

**Any instruments. All entries to include some improvisation. Groups to be of 2-6 musicians. Participants may perform with a backing track or live accompaniment.**

**All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## **CLASS 31 - JAZZ SOLOS**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece.*

## **CLASS 32 - JAZZ GROUPS**

Primary

Secondary

*Own choice of ONE piece.*



## **POP MUSIC**

**Solos or groups, original songs or covers, with or without backing track.**

### **CLASS 33 - POP SOLOS**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE piece.*

### **CLASS 34 - POP GROUPS**

Primary

Secondary

*Own choice of ONE piece.*

## **ENSEMBLES**

**(Instrumental Group, which may include voice)**

**All performers must submit 1 copy of their music**

**Mixed Primary/Secondary Groups should be entered as Secondary  
(See Regulation 12)**

### **CLASS 35 - DUOS**

**(For voice or instrument with piano, to be judged as a partnership)**

Primary

Secondary

*Own choice of ONE piece.*

## **CLASS 36 - SMALL ENSEMBLES, 2–5 PERFORMERS**

**(Independent parts, with or without accompaniment)**

Primary

Secondary

*Own choice of ONE piece.*

## **CLASS 37 - ENSEMBLES - UNISON**

**(Any number of performers)**

Primary

Secondary

*Own choice, not exceeding 10 minutes.*

## **CLASSES 38A–38B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS**

38a - up to 12 performers - Primary

- Secondary

38b - 13 or more performers - Primary

- Secondary

*Own choice, not exceeding 10 minutes.*

## **CLASS 39 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)**

*Should include both children and adults. Own choice, not exceeding 10 minutes.*

## **CLASS 40 - CEILIDH GROUPS**

**(Two or more players)**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice not exceeding 5 minutes.*

## CLASS 41 - FAMILY CLASS

Vocal and/or instrumental

*Any combination of TWO or more performers from the same family. Own choice not exceeding 10 minutes.*

See also Piano Duets (Mixed ability), p. 13

## VOCAL

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

## CLASS 42 - VOCAL SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

*Own choice of ONE song from 'Sing Together, 100 songs for unison singing', arr. by William Appleby and Frederick Fowler (OUP).*

Grades 1-6

*Own choice of ONE song from the current ABRSM or Trinity College London singing exam syllabus at the relevant grade.*

Advanced

*Own choice of ONE song at Grade 7 standard or above, not necessarily from an exam syllabus.*

RECITAL CLASS: see page 31

## CLASS 43 - SCOTS SONG SOLO

**(With or without accompaniment)**

Primary

Secondary

*Own choice of ONE song.*

## **CLASS 44 - FOLK SONGS**

**(Unaccompanied)**

Primary

Secondary

*Own choice of ONE song,*

## **CLASS 45 - SONGS FROM THE SHOWS**

Secondary age

*Own choice of ONE song,*

## **CLASS 46 - AGE 16 TO 18**

Opera/Oratorio

*Own choice of ONE song.*

## **CLASS 47 - AGE 16 TO 18**

Lieder

*Own choice of ONE song.*

## **CLASS 48 - VOCAL DUETS**

Beginners (See Regulation 1)

Primary

Secondary

*Own choice of ONE song, two independent parts.*

## **VOCAL GROUPS (NON-COMPETITIVE)**

**Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

### **CLASS 49 - SINGING GAME (PRIMARY SCHOOLS AND NURSERIES)**

**(Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up)**

**(See Regulation 2)**

*Own choice of ONE piece.*

### **CLASS 50 - ACTION SONG (PRIMARY SCHOOLS AND NURSERIES)**

**(More of a organised performance, allows for dressing up, props, etc.)**

**(See Regulation 2)**

*Own choice of ONE piece.*

### **CLASS 51 - GROUP MUSIC MAKING**

**(Performers of Primary School age)**

**(See Regulation 2)**

*Own choice of ONE piece.*

## **VOCAL GROUPS (COMPETITIVE)**

### **CLASS 52 - PRIMARY SCHOOL CHOIRS**

**(Maximum 32 voices)**

**(See Regulation 2)**

Primary 1-4

Primary 5-7

*Two set pieces - see separate sheet.*

## **CLASS 53 - SECONDARY SCHOOL CHOIRS**

**Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

**(See Regulation 2. Maximum 32 voices)**

*Own choice of TWO contrasting songs, with live or digital accompaniment.*

## **CLASS 54 - OPEN CHOIRS (SCHOOL AGE)**

**Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

**(See Regulation 2. Maximum 32 voices)**

*Own choice of TWO contrasting songs, with live or digital accompaniment.*

## **CLASS 55 - SCOTS SONG GROUPS**

**Maximum 32 voices**

**(See Regulations 2 and 4)**

Primary 1-4

Primary 5-7

*Two set pieces - see separate sheet.*

Secondary

*Own choice not exceeding 5 minutes.*

## **CLASS 56 - VOCAL GROUPS**

**(3–10 performers)**

Primary

*Own choice not exceeding 5 minutes.*

Secondary

*Own choice not exceeding 5 minutes.*

## RECITAL

**Any instrument or voice. Only 1 entry per performer per class (may be a combination of voice and/or instruments).**

**In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.**

**All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.**

### CLASS 57 - RECITAL

Up to Grade 3

*Own choice of two or more pieces not to exceed 5 minutes.*

Grade 4-5

*Own choice of two or more pieces not to exceed 10 minutes.*

Grade 6 upwards

*Own choice of two or more pieces not to exceed 15 minutes.*

## COMPOSITION

### CLASS 58 - COMPOSITION - MUSIC

Primary

*To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.*

Secondary

*A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.*

**Submit with entry fee by Friday 26 January 2024.**

## CLASS 59 - COMPOSITION - POETRY/PROSE

### Primary

*To write ONE or more short pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.*

### Secondary

*A programme of TWO or more pieces of poetry and/or prose. After the adjudication, a performance for the audience is welcomed.*

**Submit with entry fee by Friday 26 January 2024.**

## SPEECH AND VERSE

**In all classes performers must submit 1 copy of their verse with entry form.**

**Maximum 3 entries per school per age group.**

**No performer may present the same piece in successive years.**

## CLASS 60 - POEM OR MONOLOGUE FROM MEMORY

**Use of a passive actor, if appropriate, is allowed.**

Nursery/Primary 1

Primary 2

Primary 3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary

*Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.*



## **CLASS 61 - PROSE READING**

**Must be read from printed text.**

Primary 1  
Primary 2  
Primary 3  
Primary 4  
Primary 5  
Primary 6  
Primary 7  
Secondary

*Extract chosen from test pieces listed in Appendix (page 37)*

*For Literary Composition, see Class 59.*

## **CLASS 62 - SCOTS VERSE**

**In all classes performers must submit 1 copy of their verse  
Maximum 3 entries per school per age group**

Nursery/Primary 1  
Primary 2  
Primary 3  
Primary 4  
Primary 5  
Primary 6  
Primary 7  
Secondary

*Own choice.*

## **ADULT CLASSES**

**Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. An individual may perform more than once in each section.**

### **CLASS 63A-E - ADULT CLASSES (COMPETITIVE)** **CLASS 64A-E - ADULT CLASSES (NON-COMPETITIVE)**

See also Piano Duets (Mixed ability), page 13

a) Solos - Instrumental or vocal

*Own choice not exceeding 5 minutes.*

b) Ensembles - Instrumental or vocal

*Own choice not exceeding 10 minutes.*

c) Speech and Verse

*Own choice not exceeding 5 minutes.*

d) Composition - Music

*Own choice not exceeding 5 minutes.*

e) Composition - Poetry/Prose

*Own choice not exceeding 5 minutes.*

## **APPENDIX - TEST PIECES FOR CLASS 61 PROSE READING**

**Primary 1 – Choose one piece from the following extracts:**

Monkey Puzzle by Julia Donaldson

Macmillan ISBN 978-1-5290-1765-6

From beginning to “got more legs”

Owl Babies by Martin Waddell

Walker Books ISBN 978-1-4063-6863-5

From beginning to “all three together.”

My Granny is a Pirate by Val McDermid and Arthur Robins

Orchard Books ISBN 978-1-40830-927-8  
From beginning to ‘...and many pirate crews.’

**Primary 2 - 3 – Choose one piece from the following extracts:**

The Twits by Roald Dahl  
Puffin ISBN 978-0-141-37147-4  
p.16-18 The Worm Spaghetti

Horrid Henry’s Underpants by Francesca Simon  
Orion ISBN 978-1-84255-067-0  
p.78 “Well no way...” to p.71 “Perfect”, thought Horrid Henry.”

Billionaire Boy by David Walliams  
Harper Collins ISBN 978-0-00-73718-2  
From p.128 ‘Joe started running’ to p.132 “something from me now”.

**Primary 4- 5 – Choose one piece from the following extracts:**

Callum and the Mountain by Alan McClure  
Beaten Track ISBN 978-1-78645-326-6  
P106-108 from ‘beneath the icy waves’ to At last, Steven stops”

Harry Potter and the Philosopher’s Stone by J K Rowling  
Bloomsbury ISBN 978-1-4088-5565-2  
From p195 ‘The Gryffindor common room...’ to p197 ‘...his leg wasn’t easy to forget’.  
Charlie and the Chocolate Factory by Roald Dahl  
Puffin ISBN 978-0-141-37135-1  
Chapter 14 ‘Mr Willy Wonka’ to p.73 “...please follow me.”

**Primary 6 – 7 – Choose one piece from the following extracts:**

The Boy at the Back of the Class by Onjali Q Rauf  
Orion ISBN 978-1-5101-0501-0  
P91 ‘I think pomegranates are...’ to p93 ‘...from Ahnet’s hands.’

Time travelling with a hamster by Ross Welford  
Harper Collins ISBN 978-0-00-815361-2  
P76 “It’s only when..... to p78 ‘I’m out.’

Ratburger by David Walliams

Harper Collins ISBN 978-0-00-745354-2

P102 'The teacher always wore.....' to p105 '...frightened her.'

**Secondary 1 – 6 – Choose one piece from the following extracts:**

The Hobbit by J R R Tolkein

Collins ISBN 0006754023

Chp 6 pp 117-119 ' Bilbo had escaped...' to '...I wish to goodness you had not lost him.'"

Rebecca by Daphne du Maurier

MacMillan Education ISBN 978-80-2300-30541

Chp 17 pp224-225 'Clarine was waiting...' to '...patted me on the shoulder'.

When Hitler Stole Pink Rabbit' by Judith Kerr

Collins ISBN 0006754007

Chp 13 pp 129-131 From 'when Anna woke up...' to '...which was the top of the Eiffel Tower'.

# TROPHY WINNERS 2023

TROPHY	CLASS	2023 WINNER
Wigtownshire Music Association Trophy	Piano Solo Beginner	Hilda Mitchell
Kyle Harrison Award	Piano Solo Grade 1	Michael Lyons
Wigtownshire Music Festival Trophy	Piano Solo Grade 2	Beth Hutchinson
Centenary Trophy	Piano Solo Grade 3	Olivia Turtle
Jenny Kerr Memorial Trophy	Piano Solo Grade 4	Aleksander Bialk
McWhirter Trophy	Piano Solo Grade 5	Thomas D'haen
Isabella Norris McLean Trophy	Piano Solo Grade 6	Ivy Richardson
Wigtownshire Music Festival Trophy	Piano Solo Advanced	Tom Donkin
Scott Trophy	Piano Duet Beginner /Elementary	Stephanie Hunter & Joe Gurling
Galloway Music Festival Trophy	Piano Duet Transitional	Ruth & Olivia Turtle
Sorbie Quaich	Pano Duet Mixed Ability	No recipient
Plott Cup	Piano Six Hands	The Wallace Collection
Kirroughtree Cup	Violin Solo Beginner	No recipient
Round Table Trophy	Violin Solo Grade 1-3	Ruth Turtle
Wigtownshire Music Festival Trophy	Violin Solo Grade 4-Advanced	Fraser Dunnett
Kells Trophy	Viola Solo	Noah Boam
David Wood Trophy	Cello Solo	Olivia Turtle
Segovia Cup (Trophy)	Classical Guitar	No recipient
John McKeith Award	Electric Guitar Solo	No recipient
Stewart Cup	String Duets	No recipient
Music Shop Trophy	Recorder Solo (Descant) Beginner	No recipient
Wigtownshire Music Festival Trophy	Recorder Solo (Descant) Grade 1-3	No recipient
Butterworth Cup	Recorder Solo (Descant) Grade 4-Adv	No recipient
Cairnsmore Cup	Treble Recorder Solo	No recipient
Jim Owen Trophy	Recorder Duet Beginner	No recipient
Penninghame Cup	Recorder Duet Primary/Secondary	No recipient
Burgess Cup	Recorder Group (Unison & 2 or more parts)	No recipient
Dalreagle Cup	Flute Solo Beg - Gr 3	No recipient
Haggarty Cup	Oboe Solo Beg-Grade 3	No recipient
Carty Cup	Clarinet Solo Beg-Grade 3	No recipient
Galloway Cup	Bassoon Solo Beg - Gr 3	No recipient
Penkiln Cup	Saxophone Solo Beg-Grade 3	Ivan Turtle
Larg Trophy	Woodwind Solo Gr 4 - 5	Kieran Ho
Malzie Cup	Woodwind Solo Gr 6 - Adv	Tom Donkin
Minnigaff Salver	Woodwind Duet Beginner/Primary	No recipient

<b>TROPHY</b>	<b>CLASS</b>	<b>2023 WINNER</b>
Barclay Trophy	Woodwind Duet Secondary	No recipient
Cordiner Cup	Brass Solo Beginner	Ava Stevenson
CWS Scottish Cup	Brass Solo - Gr 1-3	Nathan Cismas
James Allan Trophy	Brass Solo - Gr 4-Adv	Lewis Miller
Grove Hill Cup	Brass Duet	Lewis & Aidan Miller
Philgown Cup	Other Instrument Solo	Olivia Turtle
Glenluce Jazz Trophy	Jazz Classes	No recipient
Haggis Trophy	Small Ensembles	Stranraer Brass Ensembles
Jim Owen Cup	Ensemble/Orchestra Primary	No recipient
NS Bowling Club Trophy	Ensemble/Orchestra Secondary	Stranraer Junior Brass
Vanderhorst Memorial Trophy	Community Ensemble	No recipient
Shirley Trophy	Family	No recipient
Hamilton Cup	Pop Music Primary	Wigtown Primary P6/7
Lymm Salver	Pop Music Secondary	Harriet & Ivy Richardson
GMF Trophy	Girls' Vocal Solo Gr 1-3	No recipient
Wigtownshire Music Association Trophy	Girls' Vocal Solo Gr 4 - Adv	Mariella Petrucci
Wigtownshire Music Festival Trophy	Boys' Vocal Solo	No recipient
Cree Cup	Folk Song	Niamh Stainthorpe
Bladnoch Trophy	Songs from the Shows	Niamh Stainthorpe
Kirkmaiden Cup (joint award '23)	Vocal Duet Primary	Olivia Kirk & Lily McShane
Kirkmaiden Cup (joint award '23)	Vocal Duet Secondary	Harriet & Ivy Richardson
Beeches Trophy	Vocal Group	No recipient
Lindsay Singers Trophy	Primary Choir (1-4 teacher)	Twynholm Primary
Wigtownshire Music Festival Trophy	Primary Choirs (5+ teacher)	Kirkcudbright Primary Choir
Wigtownshire Music Festival Trophy (choral Singing)	Open Choir	No recipient
Galloway Music Festival Trophy	Secondary School Choir	No recipient
Caledonian Cheese Cup	Recital up to Grade 3	Jensen Chung
Wigtownshire Music Festival Trophy	Recital Grade 4-5	Thomas D'haen
James Stevenson Trophy	Recital Grade 6 & over	Tom Donkin
Duncan Trophy	Composition	No recipient
Lorimer Cup	Poem/Monologue Primary 4-7	No recipient
Maxwell Cup	Poem/Monologue Secondary	No recipient
Machars Quach	Prose Reading P1	Miles Brechin-Gray
Prose Reading Quach	Prose Reading P2-3	Sarah Cluckie
Prose Reading Quach	Prose Reading P4-5	Amelia Galloway
Prose Reading Quach	Prose Reading P6-7	Mamie Nicholson
Merrick Trophy	Chanter Solo Primary/Secondary	Olly Gray McNicol

<b>TROPHY</b>	<b>CLASS</b>	<b>2023 WINNER</b>
Allison Motors Shield	Bagpipe Solo Under 14	Harris Morford
Rhinns Trophy	Bagpipe Solo Under 16	Struan Henderson
Lochmaben Trophy	Bagpipe Solo Under 18	Harris Morford
Annette Jolly Trophy	Scots Fiddle Solo Beginner/Primary	No recipient
Jack Duffy Trophy	Scots Fiddle Solo – Secondary	Niamh Stainthorpe
Stranraer Accordion Club Cup	Accordion Solo	No recipient
Old Bank Bookshop Cup	Scots Verse Nursery-P1	Evie Bodle
Music Shop Trophy	Scots Verse Primary 2-3	Esme Nicholson
Kells Trophy	Scots Verse Primary 4	Zia Copeland
Wigtown Medical Practice Trophy	Scots Verse Primary 5	Lily McShane
MacDonald Trophy	Scots Verse Primary 6	Floraith Vance
Cairnsmore Trophy	Scots Verse Primary 7	Mamie Nicholson
Stafford Shield	Scots Song - Girl	No recipient
Jack Rennie Cup	Scots Song - Boy	No recipient
Scots Song Shield	Scots Song - Secondary	Freya Murphy
Saltire Trophy	Scots Choral	No recipient
North West Castle Trophy	Highest mark in Adult classes	Creetown Silver Band
Challenge Cup	Highest mark in School Choir classes	Wigtown Primary P6/7
Rising Star	Most promising non-winning competitor in speech classes	Robbie Henderson



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