

Galloway Music Festival

11–16 March 2019

Newton Stewart & Stranraer

Syllabus 2019



GALLOWAY
MUSIC
FESTIVAL

www.gallowaymusicfestival.org.uk

FESTIVAL CONCERT

Saturday 16 March 2019
2.00pm

THE CINEMA
Newton Stewart

Many of the winners from the festival are invited to play at this concert where trophies are presented.

Tickets for the concert will be available at the Festival venues during the week, or possibly on the door if there are any left!

TICKETS
£5 per adult
Children of school age - Free
All performers – Free

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FESTIVAL COMMITTEE 2019

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Schools Liaison Officer	Kay Christie	07917 752722
Committee member	William Lindsay	

NO PHOTOGRAPHY or sound/video recording is permitted during the Festival - photographs taken by the local press to accompany the results in the local papers will be taken only with permission of the winners and/or parents. A member of the committee will also be taking photographs at each venue.

PLEASE SWITCH OFF all mobile phones and digital watches during competition sessions.

FOREWORD

We are pleased to present the syllabus for the Galloway Music Festival in March 2019. The syllabus has been chosen by a group of local musicians and includes classes for a wide variety of skills.

Your loyal support for this event is much appreciated. We greatly value the continued commitment of all our contributors.

Members of the public are most welcome to attend all events during the Festival for both daytime and evening sessions. Admission to all events except the Festival Concert is free.

The Festival Concert will be held in the Cinema in Newton Stewart on Saturday 16th March at 2pm. Tickets are £5. Children and performers are free.

The Festival Timetable and full Programme will be available online as soon as possible after the closing date for entries, and printed copies will be available at Cinnamon and at each venue.

GENERAL REGULATIONS

All performers are urged to read the regulations carefully.
Any queries should be addressed to a member of the committee.

- 1 ENTRIES can be made by parents/carers, individuals, teachers, or schools. They should be submitted on the official Entry Form, and returned to: Bethan Chambers, Entries Secretary, Grovehill, Old Edinburgh Rd, Minnigaff, DG8 6PL, email b.chambers@homecall.co.uk. The closing date for entries is 18 January 2019. Entry Forms may be downloaded from the website or photocopied. Please contact the Entries Secretary if you have any problems (01671 404306).

INCOMPLETE AND LATE ENTRIES MAY NOT BE ACCEPTED!

Performers in the Solo or Duet Classes may enter only one class in any section. Any performer winning a GRADED class must move to a higher class the following year (this includes classes where there was only one performer). Performers in the Beginners class may be any age, and should be at pre-Grade 1 level. If they have previously performed in a Beginners class they may not enter the same class again. They may, however, enter a Beginners class in any other category.

2 SCHOOL ENTRIES

Schools are permitted to enter more than one group in the same class, except in choir classes. Due to space limitations in the venue, choir entries should be restricted to 32 performers per school for each Festival class (Classes 48–51, 70). We are very aware of the practical and financial problems of transporting school classes to venues. Classes with a large number of entries may be split between Newton Stewart and Stranraer according to the location of participating schools. Each year we aim to reimburse at least part of the travel costs to schools attending the Festival. Schools wishing to be considered for financial assistance should send copies of paid invoices to the Treasurer (01671 402221) by 30 April 2019. See Regulation 3, Entry Fees. Schools Liaison Officer: Kay Christie, kayjardine@yahoo.co.uk.

- 3 ENTRY FEES should be remitted with Entry Form as follows. **ENTRY FEES ARE NON-RETURNABLE.**

Solo and Duet Classes	£3.00
Group Entries - 3 or more performers	£5.00

Discount available for 5+ entries from the same school.

- 4 MUSIC - The prescribed edition of music, where specified, must be used by all performers, and where two test pieces are indicated, both must be prepared and performed. **No performer may present the same piece in the same class in successive years, or the same piece in more than one class in the same year.** Performers who have difficulty in obtaining any test pieces should contact the Entries Secretary without delay. Performers using music should play from original scores. However, photocopies are acceptable for the adjudicators.

In Vocal Classes the songs may be sung in any key to suit the performer's voice, but where the key differs from that in the syllabus, a copy of the transposed version must be provided by 18 January 2019 if an official accompanist is required.

Omit repeats except for da capo.

5 GUIDANCE ON GRADES

The Grades in this syllabus refer to those set by the Associated Board of the Royal Schools of Music. Graded and Advanced classes are for any age; adults have their own section.

- 6 ACCOMPANIMENT – Where mentioned in this syllabus, in certain classes a backing track or any form of live accompaniment is acceptable. Performers must provide their own equipment for this (except choral). Where this is not mentioned, the use of piano accompaniment is assumed but other forms of live accompaniment may be acceptable if they are suitable for the style of music. An official accompanist will be available but performers are encouraged to bring their own. Performers should arrange rehearsals with the official accompanist themselves if required. Contact Entries Secretary for details. Original copies of music are required for the accompanist by 18 January 2019.

- 7 ADJUDICATION - The Adjudicators may stop any performance when their judgement has been formed. Their decision is final. Neither

performers nor members of the audience are allowed to communicate with the Adjudicator. The Adjudicator's comment sheets will be presented at the end of each class.

8 GRADINGS will be awarded to performers as follows:

90+	Outstanding	'An exceptional performance, both technically and artistically'
87–89	Distinction	'An excellent performance technically and artistically'
84–86	Commended	'A convincing performance technically and artistically'
81–83	Merit	'A capable performance showing some artistic appreciation and/or technical ability'
78–80	Moderate	'A performance showing development of technique and/or communication'
75–77	Fair	'A performance limited in its communication'

Trophies will be awarded if the winning grade is Commended or above.

9 TROPHIES - All trophies awarded in 2018 should be returned, suitably cleaned and inscribed, to Bethan Chambers at Penninghame Primary School, by 1 February 2019. A fine of £5 per trophy will be charged to those not returning trophies by this date.

Trophies awarded in 2019 should be returned by 1 February 2020.

10 STATUS - The classes are open only to bona-fide amateurs. An amateur is defined as "any person whose whole or partial income is not derived from following the profession in the class for which an entry is submitted." Professional musicians may take part as conductors or in the family class.

11 PERFORMERS - Please arrive at least 10 minutes before your session starts. Every attempt will be made to adhere to the timetable, but please allow for unavoidable delays.

- 12 CONDUCTORS should not sing with their choirs or groups.
TEACHERS should not play as part of their instrumental groups.
- 13 SINGING GAMES AND ACTION SONGS
(Non-competitive) For the purpose of the Festival these will be considered as follows:
- SINGING GAME - Traditional, as it might be played in the playground, i.e. unaccompanied, no dressing up.
- ACTION SONG - More of an organised performance, allows for dressing up, props, etc.
- 14 UNAVOIDABLE LAST-MINUTE CHANGES
The Festival Committee reserves the right to appoint replacement or additional adjudicators, and to alter, modify or cancel any of the arrangements detailed in the Syllabus.
- 15 SUPERVISION OF CHILDREN
Primary School children should always be accompanied by an adult. No Primary School children are to leave any venue by themselves. A contact list for all schools taking part will be available at all venues.

PIANO

In all classes performers must submit 1 copy of their music.

CLASS 1 - PIANO SOLOS

Beginners (See Regulation 1)

Own choice of ONE piece from either 'Party Time' or 'Party Time on Holiday' for the Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board piano exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 2 - PIANO DUETS

NB Performers should change parts for the second piece.

Beginners (See Regulation 1)

Own choice of TWO contrasting pieces from 'Me & My Piano' Duet Book 1 by Waterman & Harewood (Faber) and/or 'Duets for Fun' by J S Bastien (GWM).

Elementary (Approx. Grade 1-2)

Own choice of TWO contrasting pieces from 'Microjazz Duets Collection 1' by Christopher Norton (Boosey & Hawkes) and/or 'Five-Star Classical Duets' by Denis Alexander (Alfred).

Transitional (Approx. Grade 3-4)

Own choice of TWO contrasting pieces from 'Duet Book Level 3' by Denis Alexander (Alfred) and/or 'Mixed Doubles Piano Time Duets' Book 2 by Pauline Hall (Oxford).

Intermediate (Approx. Grade 5-6)

Own choice of TWO contrasting pieces from 'Easy Dances Piano Duets' Book 1 by M Seiber (Schott) and/or '20th Century Classics for Piano Duet' Vol. 1 (Boosey & Hawkes).

Advanced

Own choice of TWO contrasting pieces at Grade 7 standard or above

Mixed ability (Any age, two different standards)

Own choice of TWO contrasting pieces

CLASS 3 - PIANO (SIX HANDS)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Tunes for Three' or 'More Tunes for Three' by Laura Shur (Novello).

Elementary (Approx. Grade 1-3)

Own choice of ONE piece from 'Concert Tunes for Three' by Laura Shur (Novello) or 'Riverdancing' by Pamela Wedgwood (Faber).

Intermediate (Approx. Grade 4-5)

Own choice of ONE piece from '3 pieces for 6 hands at 1 piano' by Mike Cornick (Universal) or 'Microjazz Trios Collection' by Christopher Norton (Boosey & Hawkes).

Advanced

Own choice of ONE piece from 'Piano Trio Series' arr. Laura Shur (Peacock) or any other suitable piece.

STRINGS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 4 - VIOLIN SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Violin and Piano (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board violin exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 5 - VIOLA SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Wagon Wheels' by K & H Colledge (Boosey & Hawkes).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board viola exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 6 - CELLO SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Cello (Associated Board of the Royal Schools of Music).

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board cello exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 7 - DOUBLE BASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board double bass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 8 - CLASSICAL GUITAR SOLOS

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A, B or C of the current Associated Board guitar exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 9 - ACOUSTIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track

RECITAL CLASS: see page 30

CLASS 10 - ELECTRIC GUITAR SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment or backing track.

RECITAL CLASS: see page 30

CLASS 11 - STRING DUETS

(any two string instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

RECORDERS

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 12 - DESCANT RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Recorder from the Beginning' by John Pitts (Music Sales Ltd, 2004). Any piece from "Skateboard Ride" onwards.

Grades 1-5

*Own choice of ONE piece from list **A or B** of the current Associated Board descant recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Grade 6

Own choice of ONE piece at Grade 6 standard, not necessarily from the exam syllabus.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 13 - TREBLE RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Treble Recorder from the Beginning' by John Pitts (Music Sales Ltd, 1995). Any piece from page 6 onwards.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board treble recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 14 - TENOR RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Descant Recorder solos)

Grades 1-5

*Own choice of ONE piece from list **A or B** of the current Associated Board Descant Recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Grade 6

Own choice of ONE piece at Grade 6 standard, not necessarily from the exam syllabus.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 15 - BASS RECORDER SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece (see Treble Recorder solos).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board Treble Recorder exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 16 - RECORDER DUETS

(Any two recorders, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 17 - RECORDER GROUPS - UNISON

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

CLASS 18 - RECORDER GROUPS - 2 OR MORE PARTS

(See also Ensembles, p. 24)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

WOODWIND

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 19 - FLUTE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Flute (Associated Board of the Royal Schools of Music).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board flute exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 20 - OBOE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grade 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board oboe exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 21 - CLARINET SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece from 'Party Time' for Clarinet (Associated Board of the Royal Schools of Music).

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board clarinet exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 22 - BASSOON SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board bassoon exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 23 - SAXOPHONE SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

*Own choice of ONE piece from list **A or B** of the current Associated Board saxophone exam syllabus. Class grade must correspond to Associated Board grade.*

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 24 - WOODWIND DUETS

(Any two woodwind instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

BRASS

(Any brass instrument)

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 25 - BRASS SOLOS (WITH ACCOMPANIMENT)

Beginners (See Regulation 1)

Own choice of ONE piece.

Grades 1-6

Own choice of ONE piece from list A or B of any Associated Board brass exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE piece at Grade 7 standard or above, not necessarily from an exam syllabus.

RECITAL CLASS: see page 30

CLASS 26 - BRASS DUETS

(Any two brass instruments, two independent parts)

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment.

OTHER INSTRUMENTS

(Including harp, percussion, electronic keyboard, accordion etc.)

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 27 - OTHER INSTRUMENTS SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, with or without accompaniment, which may include backing track or live accompaniment.

CLASS 28 - OTHER INSTRUMENTS DUETS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece, two independent parts, with or without accompaniment, which may include backing track or live accompaniment.

JAZZ

Any instruments. All entries to include some improvisation. Groups to be of 2 or more musicians. Participants may perform with a backing track or live accompaniment.

All performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 29 - PIANO - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 30 - BRASS & WOODWIND (HORNS) - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 31 - OTHER INSTRUMENTS - SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE piece.

CLASS 32 - GROUPS

Groups - Primary

Groups - Secondary

Own choice of ONE piece.

ENSEMBLES

(Instrumental Group, which may include voice)

All performers must submit 1 copy of their music

Mixed Primary/Secondary Groups should be entered as Secondary

(See Regulation 12)

CLASS 33 - DUOS

(For voice or instrument with piano, to be judged as a partnership)

Primary

Secondary

Own choice of ONE piece.

CLASS 34 - SMALL ENSEMBLES, 2–5 PERFORMERS

(Independent parts, with or without accompaniment)

Primary

Secondary

Own choice of ONE piece.

CLASS 35 - ENSEMBLES - UNISON

(Any number of performers)

Primary

Secondary

Own choice of one or more pieces, not exceeding 10 minutes.

CLASSES 36A–36B - ENSEMBLES/ORCHESTRAS - 2 OR MORE PARTS

36a - up to 12 performers - Primary

- Secondary

36b - 13 or more performers - Primary

- Secondary

Each class - own choice of one or more pieces, not exceeding 10 minutes.

CLASS 37 - COMMUNITY ENSEMBLES (INSTRUMENTAL OR CHORAL)

Should include both children and adults. Own choice of one or more pieces, not exceeding 10 minutes.

CLASS 38 - FAMILY CLASS

Vocal and/or instrumental

Any combination of TWO or more performers from the same family. Own choice of one or more pieces not exceeding 10 minutes.

See also Piano Duets (Mixed ability), p. 12

POP MUSIC

Solos or bands, original songs or covers, with or without backing track.

CLASS 39 - POP MUSIC

Primary

Secondary

Own choice of ONE piece.

VOCAL

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

CLASS 40 - VOCAL SOLOS (WITH ACCOMPANIMENT)

40a - Girls

40b - Boys

Beginners (See Regulation 1)

Own choice of ONE song from 'Sing Together, 100 songs for unison singing', arr. by William Appleby and Frederick Fowler (OUP).

Grades 1-6

Own choice of ONE song from list A, B, C of the current Associated Board singing exam syllabus. Class grade must correspond to Associated Board grade.

Advanced

Own choice of ONE song at Grade 7 standard or above, not necessarily from the exam syllabus.

RECITAL CLASS: see page 30

CLASS 41 - FOLK SONGS

Unaccompanied, any language

Primary

Secondary

Own choice of ONE song.

CLASS 42 - SONGS FROM THE SHOWS

Secondary age

Own choice of ONE song.

CLASSES 43A–43B - FOR THOSE AGED 16 TO 18

43a - Opera/Oratorio

43b - Lieder

Each class - own choice of ONE song.

CLASS 44 - VOCAL DUETS

Beginners (See Regulation 1)

Primary

Secondary

Own choice of ONE song, two independent parts.

CLASS 45 - VOCAL GROUPS

(3-10 performers)

Primary

Secondary

Own choice of one or more songs not exceeding 5 minutes.

CHORAL

In all classes performers must submit 1 copy of their music, or 2 copies if the official accompanist is required.

CLASS 46 - SINGING GAME (NON-COMPETITIVE) (PRIMARY SCHOOLS AND NURSERIES)

(See Regulations 2 and 13)

Own choice of ONE piece.

CLASS 47 - ACTION SONG (NON-COMPETITIVE) (PRIMARY SCHOOLS AND NURSERIES)

(See Regulations 2 and 13)

Own choice of ONE piece.

CLASS 48 - PRIMARY SCHOOL CHOIRS

(Maximum 32 voices)

(See Regulation 2)

1–3 Teacher Schools

4–5 Teacher Schools

6 or more Teacher Schools

Own choice of TWO contrasting songs, with live or CD accompaniment.

**CLASS 49 - PRIMARY SCHOOL CHOIRS - BOYS' TREBLE
VOICE**

(Maximum 32 voices)

(See Regulation 2)

Own choice of TWO contrasting songs, with live or CD accompaniment.

**CLASS 50 - PRIMARY SCHOOL CHOIRS - HYMN AND FOLK
SONG (ANY SIZE SCHOOL)**

(Maximum 32 voices)

(See Regulation 2)

Own choice of Hymn and Folk Song, with live or CD accompaniment.

CLASS 51 - SECONDARY SCHOOL CHOIRS

(Maximum 32 voices)

(See Regulation 2)

1st Year Choirs

Girls

Boys

Mixed Voice Choirs

Own choice of TWO contrasting songs, with live or CD accompaniment.

CLASS 52 - OPEN CHOIRS

(Maximum 32 voices, any voices of school age)

Own choice of TWO contrasting songs, with live or CD accompaniment.

RECITAL

Own choice of two or more pieces, any instrument or voice. Only 1 entry per person in any class (any combination of voice and/or instruments).

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

All performers are encouraged to announce their chosen pieces. This is compulsory for Grade 6 upwards.

CLASS 53 - RECITAL

Up to Grade 3

Not to exceed 5 minutes

Grade 4-5

Not to exceed 10 minutes

Grade 6 upwards

Not to exceed 15 minutes

COMPOSITION

CLASS 54 - COMPOSITION – MUSIC (BY SOLO OR GROUP COMPOSER/S)

Primary

To write ONE or more short works for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more contrasting pieces for any combination of instruments or voice, using either staff or graphic notation. Any style of music is acceptable. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 18 January 2019.

CLASS 55 - COMPOSITION – POETRY/PROSE

Primary

To write ONE or more short pieces of prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Secondary

A programme of TWO or more pieces of prose and/or poetry. After the adjudication, a performance for the audience is welcomed.

Submit with entry fee by Friday 18 January 2019.

GROUP MUSIC MAKING (NON-COMPETITIVE)

In all classes performers must submit 1 copy of their music, or 2 copies if an official accompanist is required.

Performance not to exceed 5 minutes.

CLASS 56 - GROUP MUSIC MAKING

(Performers of Primary School age)

(See Regulation 2)

Own choice of ONE piece.

SPEECH AND VERSE (ENGLISH LANGUAGE)

In all classes performers must submit 1 copy of their verse with entry form.
Maximum 3 entries per school per age group.

CLASS 57 - POEM OR MONOLOGUE FROM MEMORY

Use of a passive actor, if appropriate, is allowed.

Nursery

Primary 1

Primary 2

Primary 3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary - S1–3

Secondary - S4–6

Own choice of poem or distinct monologue taken from any published play, not exceeding 4 minutes.

CLASS 58 - PROSE READING

Must be read from printed text.

Primary 1

Primary 2

Primary 3

Primary 4

Primary 5

Primary 6

Primary 7

Secondary - S1–3

Secondary - S4–6

Extract chosen from test pieces listed in the appendix (page 38)

For Literary Composition, see Class 55.

SCOTTISH TRADITIONAL

Performers must submit 1 copy of their music
Performers aged 18 and over see Classes 71–72

CLASS 59 - CHANTER SOLOS

Performers should not be able to play bagpipes.

Primary

Secondary

Own choice of ONE piece.

CLASS 60 - BAGPIPE SOLOS

Lowland or Highland pipes.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 61 - DRUMMING SOLOS

Primary school pad

Own choice of 2 parts march.

15 and under

Own choice of ONE piece.

18 and under

Own choice of ONE piece.

CLASS 62 - SCOTS FIDDLE (VIOLIN/VIOLA/CELLO) SOLOS

(Unaccompanied)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 63 - SCOTS ACCORDION SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 64 - SCOTS PIANO SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 65 - CLARSACH SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 66 - PENNY WHISTLE SOLOS

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 67 - CEILIDH GROUPS

(Two or more players)

Beginners (See Regulation 1)

Primary

Secondary

Own choice not exceeding 5 minutes.

CLASS 68 - SCOTS VERSE

In all classes performers must submit 1 copy of their verse
Maximum 3 entries per school per age group

Nursery/Primary 1

Primary 2-3

Primary 4

Primary 5

Primary 6

Primary 7

Own choice.

Secondary

Own choice of any ONE poem by Burns.

CLASS 69 - SCOTS SONG SOLO

(With or without accompaniment)

Performers must submit 1 copy of their music, or 2 copies if an official
accompanist is required.

69a - Girls

69b - Boys

Primary

Secondary

Own choice of ONE song.

CLASSES 70 - SCOTS SONG CHORAL

(With or without accompaniment, maximum 32 voices)

Performers must submit 1 copy of their music, or 2 copies if an official
accompanist is required.

(See Regulations 2 and 4)

Primary

Secondary

Own choice of TWO contrasting songs, unaccompanied or with live or CD accompaniment.

ADULT CLASSES

Performers must submit 1 copy of their music, or 2 copies if an official accompanist is required. An individual may perform more than once in each section.

CLASS 71A–E - ADULT CLASSES (COMPETITIVE)

CLASS 72A–E - ADULT CLASSES (NON-COMPETITIVE)

See also Piano Duets (Mixed ability), p. 12

a) Solo - Instrument or voice

Own choice not exceeding 5 minutes.

b) Ensembles

Own choice not exceeding 10 minutes.

c) Speech and Verse

Own choice not exceeding 5 minutes.

d) Composition - Music

Own choice not exceeding 5 minutes.

e) Composition - Poetry/Prose

Own choice not exceeding 5 minutes.

APPENDIX - TEST PIECES FOR CLASS 58 PROSE READING

Primary 1 – Choose one piece from the following extracts:

‘The Big Katy Morag Storybook’ by Mairi Hedderwick

Red Fox, ISBN 0-09-972031-0

The Baking Day Secret.

From ‘Friday is baking day.....’ to ‘.....as Laim and Katie Morag appeared at the door.’

‘Hairy Maclary from Donaldson’s Dairy’ by Lynley Dodd

Puffin, ISBN 0-14-050531-8

From ‘Off with a yowl....’ to ‘.....and Hairy Maclary from Donaldson’s Dairy’.

‘The Cat in the Hat’ by Dr. Seuss

Random House, ISBN 0-394-80001-X

From ‘The sun did not shine.....’ to ‘.....not one little bit’. (pp. 1-3)

Primary 2 – 3 – Choose one piece from the following extracts:

‘Izzy the Indigo Fairy’ by Daisy Meadows

Orchard Books, ISBN 1-84362-021-9

From ‘Suddenly the snowflakes.....’ to ‘.....it’s icing sugar’. (pp. 19–20)

‘Sophie is Seven’ by Dick King-Smith

Walker Books, ISBN 0-7445-3698-7

From ‘It did not occur.....’ to ‘.....all the smells you could want’. (pp. 66–68)

‘Horrid Henry Gets Rick Quick’ by Francesca Simon

Orion, ISBN 978-1-85881-572-5

From ‘Henry reached under.....’ to ‘.....hurling them against the wall’. (ch 2 pp. 32–33)

Primary 4- 5 – Choose one piece from the following extracts:

‘Tiger on the Track’ by Lucy Daniels

Hodder Children’s Books, ISBN 0-340-72404-8

From ‘Mandy, James and Rajiv.....’ to ‘.....and speak to Sunnil’’. (ch 5 pp. 89–90)

‘Little House in the Big Woods’ by Laura Ingalls Wilder

Puffin, ISBN 0-14-03-0194-1

From ‘For days the sun shone.....’ to ‘.....on top of the gateposts’. (ch 7 pp. 71–72)

‘The BFG’ by Roald Dahl

Puffin, ISBN 0-14-131137-1

From ‘The Big Friendly Giant.....’ to ‘.....they is loving it just the same’’. (pp. 89–90)

Primary 6 – 7 – Choose one piece from the following extracts:

‘Carrie’s War’ by Nina Bawden

Puffin Books

From ‘A warm, safe, lighted places.....’ to ‘.....”It didn’t talk, it went gobble-gobble’’. (ch 5 pp. 50–51)

‘The Lion, the Witch and the Wardrobe’ by C.S.Lewis

Lions, ISBN 0-00-673431-6

From ‘”Who’s there.....’ to ‘.....the harness without bells’’. (ch 9 pp. 90–92)

‘Beyond the Deep Woods’ by Paul Stewart and Chris Riddell

Random House, ISBN 0-552-54592-9

From ‘Twig undid.....’ to ‘.....The trouble is, what?’’. (ch 8 pp. 131–132)

Secondary 1 – 3 – Choose one piece from the following extracts:

‘When Hitler Stole Pink Rabbit’ by Judith Kerr

Collins, ISBN 0-00-675400-7

From ‘When Anna woke up.....’ to ‘.....which was the top of the Eiffel Tower’’. (ch 13 pp. 129–131)

‘The Thieves of Ostia’ by Caroline Lawrence

Orion, ISBN 1-84255-020-9

From ‘”Oh no, I knew.....’ to ‘.....went back to sleep’’. (ch 5 pp 41–42)

'The Hobbit' by J.R.R. Tolkien

Collins, ISBN 0-00-675402-3

From 'Bilbo had escaped....' to '.....I wish to goodness you had not lost him''.

(ch 6 pp. 117–119)

Secondary 4 – 6 – Choose one piece from the following extracts:

'Rebecca' by Daphne du Maurier

MacMillan Education, ISBN 978-0230030541

From 'Clarine was waiting.....' to '.....patted me on the shoulder'. (ch 17 pp. 241–242)

'The Mill on the Floss' by George Eliot

Penguin, ISBN 978-0-14-143962-4

From 'Mr Tulliver, even.....' to '.....you'll soon be well enough to attend to everything yourself'''. (ch4 pp. 232–233)

'Infernal Devices' by Philip Reeve

Scholastic, ISBN 978-0-439963-93-0

From 'One of the banks of screens behind him.....' to '.....Gotta watch everyboud. Everywhere. Always'''. (ch18 pp. 149–150)

FESTIVAL TROPHIES FOR 2018

TROPHY	CLASS	WINNER
Wigtownshire Music Association Trophy	Piano Solo Beginner	Josh Eade-White
Kyle Harrison Award	Piano Solo Grade 1	Ivy Richardson
Wigtownshire Music Festival Trophy	Piano Solo Grade 2	Fiona Edgar
New Centenary Trophy	Piano Solo Grade 3	Joseph Hamilton
Jenny Kerr Memorial Trophy	Piano Solo Grade 4	Erin Findlay
McWhirter Trophy	Piano Solo Grade 5	Sophie Hall
Wigtownshire Music Festival Trophy	Piano Solo Grade 6 - Advanced	Vanessa Ho
Scott Trophy	Piano Duet Beginner /Elementary	Ivy & Harriet Richardson
Sorbie Quaich	Piano Duet Mixed Ability	Charlotte & Emily Russell
Wigtownshire Music Festival Trophy	Piano Duet Transitional/Intermediate	Chloe McElrea & Anna Christie
Plott Cup	Piano Six Hands	Ellie Stanley & Mia & Sam Gurling
Kirroughtree Cup	Violin Solo Beginner	Ruth Turtle
Round Table Trophy	Violin Solo Grade 1-3	Isabelle D'haen
Wigtownshire Music Festival Trophy	Violin Solo Grade 4 - Advanced	Oli Hagmann
Kells Trophy	Viola Solo	Elizabeth Walker
David Wood Trophy	Cello Solo	Ellis Stables
Segovia Trophy	Classical Guitar Solo	No recipient
Philgown Cup	Acoustic Guitar Solo	Thomas D'haen
John McKeith Award	Electric Guitar Solo	Hardie Walker
Stewart Cup	String Duets	Ellis Stables & Abbie Ribbens
Music Shop Trophy	Recorder Solo (Descant) - Beginner	No recipient
Wigtownshire Music Festival Trophy	Recorder Solo (Descant) Grade 1-3	Rivkah Anahory
Butterworth Cup	Recorder Solo (Descant) Grade 4-Adv	Helena Cochrane
Cairnsmore Cup	Treble Recorder Solo	Freya Spernagel
Jim Owen Trophy	Recorder Duet Beginner	Ruby Harfield & Fiona Edgar
Penninghame Cup	Recorder Duet Primary/Secondary	Freya Spernagel & Sarah Rothwell
Burgess Cup	Recorder Group	Kells Primary 4 - 7
Dalreagle Cup	Flute Solo Beg - Gr 3	Abbie Gurling

Larg Trophy	Woodwind Solo Gr 4 - 5	Shannon Perry
Malzie Cup	Woodwind Solo Gr 6 - Advanced	Sam Donkin
Haggarty Cup	Oboe Solo Beginner-Grade 3	No recipient
Carty Cup	Clarinet Solo Beg - Gr 3	Teresa Ho
Galloway Cup	Bassoon Solo Beginner-Grade 3	No recipient
Penkilm Cup	Saxophone Solo Beg - Gr 3	Struan Hyslop
Minnigaff Salver	Woodwind Duet Beginner	Abbie Gurling & Grace Hyslop
Barclay Trophy	Woodwind Duet Secondary	Vanessa Ho & Bronagh Beattie
Cordiner Cup	Brass Solo Beginner	Lucy Robinson
CWS Scottish Cup	Brass Solo Gr 1 - 3	Izzi Stirling
James Allan Trophy	Brass Solo Gr 4 - Advanced	Sophie Hall
Grove Hill Cup	Brass Duet	Aidan & Lewis Miller
Glenluce Jazz Trophy	Jazz Classes	No recipient
Haggis Trophy	Small Ensembles, 2-5 performers	Vanessa & Teresa Ho and Sam & Tom Donkin
Jim Owen Cup	Ensemble up to 12 performers	Dalry S1
N S Bowling Club Trophy	Ensemble 13 or more performers	Stranraer Brass Training Band
Shirley Trophy	Family	Gurling Family
Lymm Salver	Pop Music	Romolly Hiddleston & Jessica Nash
Cree Cup	Vocal Solo - Beginner	No recipient
GMF Trophy	Girls' Vocal Solo Grade 1 - 3	Charlotte Russell
Wigtownshire Music Association Trophy	Girls' Vocal Solo Grade 4 - Advanced	No recipient
Wigtownshire Music Festival Trophy	Folk Song	James Wallace
Bladnoch Trophy	Songs from the Shows	Rachel Barr
Kirkmaiden Cup	Vocal Duet Primary/Secondary	No recipient
Vanderhorst Memorial Trophy	Vocal Group	Kells Primary 4 - 7
Lindsay Singers Trophy	Primary Choirs (1-3 teacher)	Twynholm Primary 3 - 5
Beeches Trophy	Primary Choirs (4-5 teacher)	Minnigaff Primary 5/6
Wigtownshire Music Festival Trophy	Primary Choirs (6+ teacher)	Castle Douglas Primary 6
Hamilton Cup	Boys Treble Voice Choir	No recipient
Wigtownshire Music Festival Trophy	Primary Choirs Hymn/Folk Song	Penninghame Primary 4/5

Galloway Music Festival Trophy	Secondary School Choir	Kirkcudbright Academy Senior Choir
Caledonian Cheese Cup	Recital up to Grade 3	Teresa Ho
Wigtownshire Music Festival Trophy	Recital Grade 4-5	Oli Hagmann
James Stevenson Trophy	Recital Grade 6 & over	Sam Donkin
Duncan Trophy	Music Composition Primary/Secondary	No recipient
Group Music Making Trophy	Group Music Making	Sheuchan Primary 3/4
Lorimer Cup	Poem/Monologue Primary 4-7	No recipient
Maxwell Cup	Poem/Monologue Secondary	Max Williams
Prose Reading Quaich	Prose Reading P2-3	No recipient
Prose Reading Quaich	Prose Reading P4-5	Tessa Nicholson
Prose Reading Quaich	Prose Reading P6-7	Katie McMiken
Prose Reading Quaich	Prose Reading Secondary	Talitha Williams
Merrick Trophy	Chanter Solo Primary	Erin Allison
Allison Motors Bagpipe Shield	Bagpipe Solo 15 and under	Owen Dougan
Lochmaben Royal Burgh Trophy	Bagpipe Solo 18 and under	Euan Donald
Annette Jolly Trophy	Scots Fiddle Solo Primary	Fiona Edgar
Jack Duffy Trophy	Scots Fiddle Solo Secondary	Abbie Ribbens
Stranraer Accordion Club Cup	Scots Accordion Solo	No recipient
Old Bank Bookshop Cup	Scots Verse Nursery-P1	Thomas McColm
Music Shop Trophy	Scots Verse Primary 2-3	Mamie Nicholson
Kells Trophy	Scots Verse Primary 4	Lucas Cluckie
Wigtown Medical Practice Trophy	Scots Verse Primary 5	Alister McColm
MacDonald Trophy	Scots Verse Primary 6	Katie McMiken
Cairnsmore Trophy	Scots Verse Primary 7	Madison Donnelly
Jack Rennie Cup	Scots Song - Boy	No recipient
Stafford Shield	Scots Song - Girl	Leah Fairclough
Scots Song Shield	Scots Song Secondary	James Wallace
Saltire Trophy	Scots Song Choral	Whithorn Primary School Choir
North West Castle Trophy	Highest mark in Adult classes	Creetown Silver Band
Challenge Cup	Highest mark in School Choir classes	Twynholm Primary 3-5 & Kirkcudbright Academy Choir
'Rising Star' Award	Most promising performer without winning an individual trophy	Tyler Ross



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